



### Kacia Hosmer

You probably know by now how much I love taking Harlow's artwork and using it to create something new – like a duffle bag.

All of the pieces of the bag are cut with the ScanNCut Machine. You could easily cut a big stack of pieces, and then have them ready to sew up as gifts or whenever a new one is needed. (I used a multipurpose cloth for my bag. This fabric doesn't fray, so I didn't have to line it.) If you want to use a canvas material, you should serge the seams after you sew them! For the zipper, you would want to serge the top edge before attaching the zipper.

Let's get started!

#### MATERIALS:

ScanNCut Machine; Standard Mat; Fabric Support Sheet; Multipurpose Cloth or Canvas; Zipper (12" - 14"), Standard Blade; Iron-On Transfer Materials; Drawings, Sewing Machine and Supplies

**step 1.** Cut the pattern pieces from the multipurpose cloth. You'll need two sides pieces (rectangles) and two end pieces (circles). You can download the file here, or use these measurements to create them from the basic built-in designs and shapes.

[Side Pieces FCM & End Pieces FCM Download](#)

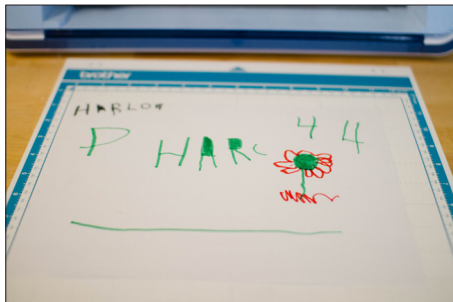


Rectangles: 9.5 inches x 4.75 inches\* / Circles: 3.5 inch diameter  
(\*You can make the bag however long/short you'd like by increasing or decreasing this measurement. Adjust zipper length accordingly. After the duffle pieces have been cut, we will scan in the handwriting or drawing.)

My favorite cut settings:

- Blade Depth: 5
- Blade Pressure: 3
- Speed: 1

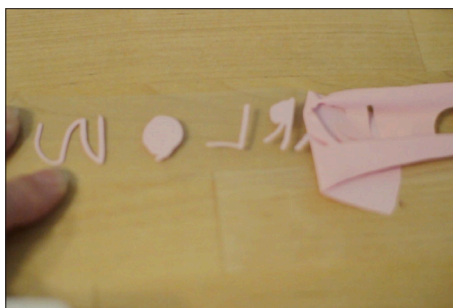
- step 2.** Place the hand-drawn artwork paper on a used Standard Mat. (I love keeping mats that are on their last leg for scanning computer paper. It sticks enough to keep it in place, but it isn't difficult to remove the paper either.)



- step 3.** Scan in the artwork using the Scan-to-Cut Data function. Then select the letters and/or icons you want as a cut file. Save the cut file to your machine's memory or a USB memory stick.



- step 4.** Place your Iron-On Transfer Material on the Standard Mat. Be sure to place it glossy-side down and mirror the text that's to be cut.

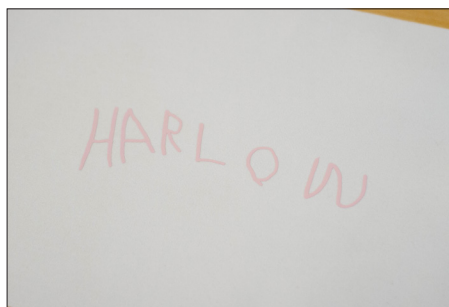


My favorite cut settings:

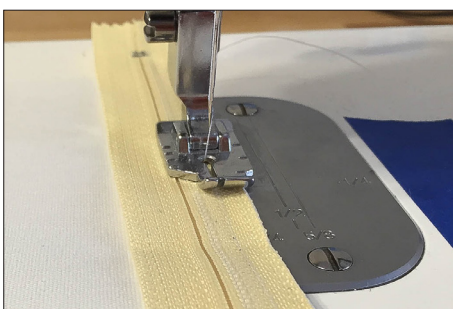
- Blade depth: 1
- Blade pressure: 0
- Speed: 1

Be sure you cut only through the Iron-On Material and not the glossy support. Remove the negative material from your design.

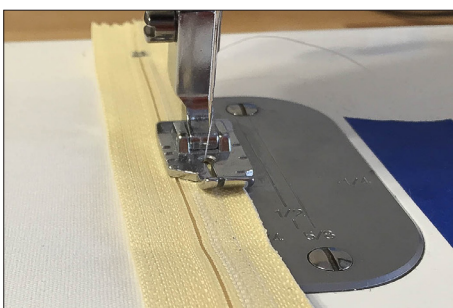
- step 5.** Place the text or drawing design on one of your side pieces (or both!). Place a piece of scrap fabric between the glossy support and the iron, and then press and hold the iron for about 30 seconds. Be sure to follow the instructions for the Heat Applied Material you are using.



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- step 6.** Now, we will construct our bag! Line up the edge of your zipper tape and the top of one of the sides. Arrange so that the right sides are together and sew about 1/4" from the edge.



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- step 7.** Press the seam open and then topstitch.



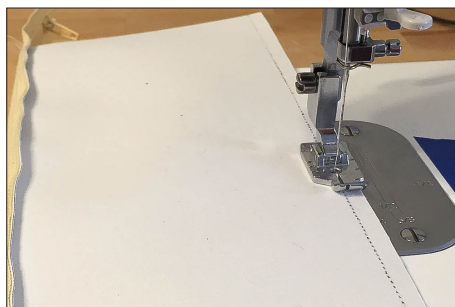
**step 8.** Repeat on the other side of the zipper and the remaining side of the bag.



**step 9.** Be sure to have your helper and artist near by!



**step 10.** Next, place right sides together, and sew a 1/4" seam along the bottom of the bag.



*Optional: I like to open the zipper and topstitch along the bottom seam of the bag as well. It helps keep its shape and just looks nice!*





**step 11.** Here is the trickiest part of the bag construction. Line up the edge of a circle end piece with the bottom seam of the bag. Place your sewing foot in place to sew a 1/4" seam, and then forward and backstitch to lock the stitches in.

Now as you sew slowly, continue matching up the edges as much as you can as you go. (It's a little bit awkward, but just keep bringing the edges together, sew a few stitches, and then repeat.).




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**step 12.** You did it! Now repeat these steps on the other bag end. (You're almost finished!) Be sure to open the zipper at least 3" or so before sewing the second side. You need to be able to turn the bag right-side out!



And there you are!

